

Grade 6 Writing Standards



ILLINOIS

Text Types and Purposes

Standard Code	Standard	Top Score Writing Lessons
CC.6.W.1	Write arguments to support claims with clear reasons and relevant evidence.	49-76
CC.6.W.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	22-48
CC.6.W.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	77-98

Production and Distribution of Writing

Standard Code	Standard	Top Score Writing Lessons
CC.6.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	1-98
CC.6.W.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	19-20, 46-47, 74-75, 87, 89-90
CC.6.W.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	—

Research to Build and Present Knowledge

Standard Code	Standard	Top Score Writing Lessons
CC.6.W.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	—
CC.6.W.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	—
CC.6.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	29-37, 56-64, 91-97

Range of Writing

Standard Code	Standard	Top Score Writing Lessons
CC.6.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	1-98