



11. W The student will write in a variety of forms for diverse audiences and purposes linked to Grade 11 content and text with an emphasis on argumentative and analytical writing.

11.W.1 Modes and Purposes for Writing

Standard Code	Standard	Top Score Writing Lessons
A.	Write extended pieces that:	
	i. Introduce a topic clearly by providing context, presenting well-defined theses, and previewing what follows.	Lessons 5-7, 25-26, 30, 51-52, 57, 80, 84
	ii. Adopt an organizational structure that clarifies relationships among ideas and concepts.	Lessons 2-4, 23-24, 49-50, 74, 93, 97
	iii. Develop the topic through sustained use of the most significant and relevant facts, concrete details, quotations, or other information from multiple authoritative sources appropriate to the audience's knowledge.	Lessons 7-8, 31-35, 37-38, 55, 58-62, 66-67, 86
	iv. Provide a concluding section that follows from the information or explanation presented.	Lessons 11, 14, 36, 39-40, 63, 68, 88
B.	Write analyses that:	
	i. Develop a thesis that demonstrates knowledgeable judgments.	Lessons 5-7, 25-26, 30, 51-52, 57, 80, 84
	ii. Interpret and investigate evidence from various sources and texts to draw reasonable conclusions that support the writer's position or assertion.	Lessons 7-8, 31-35, 37-38, 55, 58-62, 66-67, 86
	iii. Examine and evaluate processes and/or problems to propose solutions.	Lesson 2-4, 23-24, 49-50, 93, 97
	iv. Organize claims, counterclaims, and evidence in a sustained and logical sequence that explains how the credible evidence supports well-defined points of view.	Lessons 56, 64-65, 87
C.	Write to describe personal qualifications for potential occupational or educational opportunities, producing clear and coherent writing in which the development, organization, and style match the intended audience and purpose of the workplace and/or post-secondary education and language in informal and formal contexts.	Lessons 74-100

Writing Standards

GRADE 11



D.	Choose appropriate modes and blend multiple forms of writing by routinely engaging in the production of shorter and longer pieces that adapt writing content, technique, and voice for a range of audiences, purposes, and tasks (e.g., summaries, reflections, descriptions, critiques, letters, poetry, narratives, etc.).	Lessons 1-100
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11.W.2 Organization and Composition

Standard Code	Standard	Top Score Writing Lessons
A.	Plan and organize writing to address a specific audience and purpose using the writing process (planning, drafting, revising, editing). This includes:	Lessons 1-100
	i. Composing a thesis statement that clearly communicates the writer's position or assertion	Lessons 5-7, 25-26, 30, 51-52, 57, 80, 84
	ii. Organizing claims, counterclaims, and evidence in a sustained and logical sequence to exhibit unity.	Lessons 7-8, 31-35, 37-38, 55, 58-62, 66-67, 86
	iii. Effectively contextualizing evidence from sources with proper introduction and thorough explanation.	Lesson 5-6, 25-26, 51-52, 84
	iv. Applying varied transitions and sentence structures to connect ideas within and across paragraphs.	Lessons 7, 17, 30, 41, 57
	v. Elaborating ideas clearly through purposeful and precise word choice	Lessons 1-100

11.W.3 Usage and Mechanics

Standard Code	Standard	Top Score Writing Lessons
A.	Revise writing for clarity of content, accuracy, and depth of information.	Lessons 10, 19, 43, 45-46, 70, 72-73
B.	Use peer- and self-evaluation to edit writing for clarity and quality of information, addressing strengths and making suggestions regarding how writing might be improved.	Lessons 10, 19, 43, 45-46, 70, 72-73
C.	Edit writing for appropriate conventions, style, and language.	Lessons 10, 19, 43, 45-46, 70, 72-73
D.	Write and revise to a standard acceptable both in the workplace and in post-secondary education.	Lessons 10, 19, 43, 45-46, 70, 72-73