



10.W The student will write in a variety of forms for diverse audiences and purposes linked to Grade 10 content and texts with an emphasis on argumentative writing.

10.W.1 Modes and Purposes for Writing

Standard Code	Standard	Top Score Writing Lessons
A.	Write extended pieces that:	
	i. Introduce a topic clearly by providing context, presenting well-defined theses, and previewing what follows.	Lessons 5-7, 25-26, 30, 51-52, 57, 80, 84
	ii. Adopt an organizational structure that clarifies relationships among ideas and concepts.	Lessons 2-4, 23-24, 49-50, 74, 93, 97
	iii. Develop the topic through sustained use of the most significant and relevant facts, concrete details, quotations, or other information from multiple authoritative sources appropriate to the audience's knowledge.	Lessons 7-8, 31-35, 37-38, 55, 58-62, 66-67, 86
	iv. Provide a concluding section that follows from the information or explanation presented.	Lessons 11, 14, 36, 39-40, 63, 68, 88
B.	Write arguments that:	
	i. Develop a thesis that demonstrates knowledgeable judgments.	Lessons 51-52, 57, 80
	ii. Support well-defined points of view effectively with relevant evidence and clear reasoning in ways that logically advance the claim(s).	Lessons 55, 58-62, 66-67, 75, 81, 86
	iii. Address and refute counterclaims.	Lessons 56, 64-65, 87
	iv. Provide conclusions that follow from and support the argument presented.	Lessons 63, 68, 88
C.	Write reflectively in response to readings in which students compare two or more texts with details, examples, and other textual evidence to support an idea or position.	Lessons 21-73

Writing Standards

GRADE 10



D.	Develop flexibility in writing by routinely producing shorter and longer pieces that adapt writing content, technique, and voice for a range of tasks, purposes, and audiences (e.g., summaries, reflections, descriptions, critiques, letters, poetry, narratives, etc.).	Lessons 1-100
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10.W.2 Organization and Composition

Standard Code	Standard	Top Score Writing Lessons
A.	Plan and organize writing to address a specific audience and purpose using the writing process (planning, drafting, revising, editing). This includes:	Lessons 1-100
	i. Composing a thesis statement that clearly communicates the writer's position or assertion	Lessons 5-7, 25-26, 30, 51-52, 57, 80, 84
	ii. Introducing and developing central idea(s) and organizing ideas in a logical sequence to exhibit unity.	Lessons 7-8, 31-35, 37-38, 55, 58-62, 66-67, 86
	iii. Defending a position using sufficient reasons with evidence from credible sources as support.	Lessons 53-56, 58-62, 64-67, 75-76, 81, 85, 87, 89-90
	iv. Embedding narrative techniques (e.g., anecdotes, dialogue, and description) to develop and enhance writing.	N/A
	v. Using transitions effectively to connect ideas within and across paragraphs.	Lessons 7, 17, 30, 41, 57
	vi. Elaborating ideas clearly through intentional word choice and varied sentence structure	Lessons 1-100

10.W.3 Usage and Mechanics

Standard Code	Standard	Top Score Writing Lessons
A.	Revise writing for clarity of content, accuracy, and adequate elaboration.	Lessons 10, 19, 43, 45-46, 70, 72-73
B.	Use peer- and self-evaluation to edit writing for clarity and quality of information, addressing strengths and making suggestions regarding how writing might be improved.	Lessons 10, 19, 43, 45-46, 70, 72-73
C.	Edit writing for appropriate conventions, style, and language.	Lessons 10, 19, 43, 45-46, 70, 72-73