



Text Types and Protocol

Standard Code	Standard	Top Score Writing Lessons
9-10. W.TTP.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning supported by relevant and sufficient evidence.	Lessons 47-73
	a. Introduce precise claim(s).	Lessons 49-52, 57
	b. Develop claim(s) and counterclaim(s) fairly, supplying evidence for each claim and counterclaim while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge and concerns.	Lessons 53-56, 58-67
	c. Create an organization that establishes cohesion and clear relationships among claim(s), counterclaim(s), reasons, and evidence.	Lessons 53-56, 58-67
	d. Provide a concluding statement or section that follows from and supports the argument presented.	Lessons 63, 68
	e. Use precise language and content-specific vocabulary.	Lessons 51-68
	f. Establish and maintain a formal style.	Lessons 51-69, 71
9-10. W.TTP.2	Write informative/explanatory texts to analyze and convey complex ideas, concepts, and information clearly and accurately through the effective selection and organization of content.	Lessons 21-46
	a. Provide an introduction that is relevant to the rest of the text and effectively engages the audience.	Lessons 23-26, 30
	b. Synthesize and organize ideas, concepts, and information into broader categories using effective strategies to create cohesion and aid in comprehension.	Lessons 23-26, 30
	c. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Lessons 27-29, 31-38
	d. Provide a concluding statement or section that follows from and supports the information or explanation presented.	Lessons 36, 39-40

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	e. Use appropriate formatting, graphics, and multimedia to aid comprehension.	Teacher-directed
	f. Use precise language and domain-specific vocabulary.	Lessons 25-40
	g. Establish and maintain a formal style.	Lessons 25-40
9-10. W.TTP.3	Write narrative fiction or literary nonfiction to convey experiences and/or events using effective techniques, well-chosen details, and well-structured event sequences.	Not applicable
	a. Engage and orient the reader by setting out a problem, situation, or observation, establishing a point of view, and introducing a speaker/narrator and/or participants/characters.	
	b. Sequence events so that they build on one another to create a coherent whole.	
	c. Create a smooth progression of experiences or events.	
	d. Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters.	
	e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	
	f. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	
	g. Establish and maintain an appropriate style or tone.	

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Production and Distribution

Standard Code	Standard	Top Score Writing Lessons
9-10. W.PDW.4	Produce clear and coherent writing in which development, organization, and style are appropriate to task, purpose, and audience.	Lessons 1-6, 21-24, 47-50, 74-79, 92-93, 97
9-10. W.PDW.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Lessons 2-4, 10, 19, 23-24, 43, 45-46, 49-50, 70, 72-74, 97
9-10. W.PDW.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Teacher-directed

Research to Build and Present Knowledge

Standard Code	Standard	Top Score Writing Lessons
9-10. W.RBPK.7	Conduct and write short as well as more sustained research projects to answer a question (including self-generated questions) or solve a problem by narrowing or broadening the inquiry when appropriate, synthesizing multiple sources on the subject, and demonstrating a new understanding of the subject under investigation.	Lessons 74-90
9-10. W.RBPK.8	Use multiple search terms to generate a variety of print and digital sources; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Lessons 27-29, 31-33, 37-38, 53-56, 58-60, 64-67, 85-87, 89-90
9-10. W.RBPK.9	Support and defend interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying Grade band 9-10 standards for reading to source material.	Lessons 27-29, 31-33, 37-38, 53-56, 58-60, 66-67, 85-86, 89-90

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Range of Writing

Standard Code	Standard	Top Score Writing Lessons
9-10. W.RW.10	Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.	Lessons 1-100