



DOMAIN: Language (L)

I. BIG IDEA: Grammar Conventions (GC)
Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
STANDARD 9-12.L.GC.1: Grammar, Usage, & Mechanics
Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing, evaluating, and constructing texts.*
STANDARD 9-12.L.GC.2: Syntax
Apply understanding of syntax to comprehend, analyze, evaluate, craft, and reshape sentences to achieve desired effects.
These expectations are incorporated into daily Top Score Writing lessons and tasks to reinforce consistent practice and application.

DOMAIN: Texts (T)

II. BIG IDEA: Structures & Style (SS)		
Students analyze and use organizational structures and style to shape ideas and information.		
STANDARD: 9-12.T.SS.1: Organization		
Analyze, evaluate, and use organizational structures and style to shape thoughts across genres.		
9th - 12th GRADE EXPECTATIONS		
<i>Expectations for Constructing Texts</i>		
9-12.T.SS.1.b	Craft and organize texts using an appropriate structure and format for mode, genre, purpose, and audience.	Lessons 2-9, 11-18, 20, 23-42, 44, 49-69, 71, 74-88, 93-95, 97-100
9-10.T.SS.1.c	Guide the audience through texts using varied transitions, including between paragraphs and text sections, to enhance cohesion.	Lessons 17, 41, 56-57, 64, 84, 86
9-12.T.SS.1.d	Apply knowledge of text structure and organization to create influential texts with an introduction that guides the focus and promotes a viewpoint; strategically positioned facts, reasons, explanations, details, descriptions, and/or events to shape audience reception; and a compelling conclusion.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100



DOMAIN: Texts (T)

III. BIG IDEA: Techniques (T)		
Students explain, analyze, and use various techniques to comprehend and shape meaning.		
9th – 12th GRADE EXPECTATIONS		
<i>Expectations for Constructing Texts</i>		
STANDARD 9-12.T.T.2: Expository Techniques		
Evaluate and apply expository techniques to enhance text's appeal to audiences or achieve specific purposes.		
9.T.T.2.c	Apply expository techniques to develop a cohesive text, organized in a way that clarifies the relationship between ideas, includes multiple and varied types of information, and uses the appropriate tone to address a target audience and purpose.	Lessons 21-46
STANDARD 9-12.T.T.3: Argumentative Techniques		
Evaluate and apply argumentative techniques to enhance text's appeal to audiences.		
9-12.T.T.3.c	Apply argumentative techniques strategically to enhance writing and engage audiences.	Lessons 47-73



DOMAIN: Texts (T)

IV. BIG IDEA: Research & Analysis (RA)

Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

STANDARD 9-12.T.RA.1: Research & Inquiry

Conduct research to ask and answer questions that clarify, deepen, and extend understanding of a topic of interest using credible sources and communicating relevant and accurate information.

9th – 12th GRADE EXPECTATIONS

Expectations for Constructing Texts

9-10.T.RA.1.b	Use analytical findings to support a research question or thesis, citing the sources of quoted, paraphrased, and summarized ideas in Modern Language Association (MLA) format.	Lessons 80, 84-89
11-12.T.RA.1.b	Synthesize information from a variety of credible sources to support a central thesis, citing the sources of quoted, paraphrased, and summarized ideas following the guidelines of Modern Language Association (MLA) format or American Psychological Association (APA) format.	Lessons 80, 84-89
9-12.T.RA.1.c	Integrate paraphrased, summarized, and quoted material into original texts in various ways for intended purposes that strengthen the writing, citing appropriately.	Lessons 84-89



DOMAIN: Texts (T)

STANDARD 9-12.T.RA.2: Curating Sources & Evidence Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.		
9-10.T.RA.2.c	Follow Modern Language Association (MLA) guidelines when responding to inferential questions about texts or when integrating and citing textual evidence, ensuring each source is accompanied by a basic entry on a works cited page.	Lessons 89-90
11-12.T.RA.2.c	Follow Modern Language Association (MLA) or American Psychological Association (APA) format guidelines when responding to inferential questions about texts or when integrating and citing textual evidence, ensuring each source is accompanied by a basic entry on a works cited page.	Lessons 89-90



DOMAIN: Practices (P)

I. BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.		
STANDARD K-12.P.EICC.1: Reader & Writer Identity Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.		
K-12 GRADE EXPECTATIONS		
<i>Expectations for Interpreting and Constructing Texts</i>		
K-12.P.EICC.1.e	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.	Modeled, guided, and partner practice activities incorporated into daily lessons.
K-12.P.EICC.1.f	Develop independence and autonomy as a reader and writer.	Gradual release of responsibility framework incorporated into daily lessons.
STANDARD K-12.P.EICC.2: Engagement & Intention Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond.		
K-12.P.EICC.2.a	Share real or imagined experiences by interpreting and constructing texts that tell or include stories.	Lessons 92, 94, 96-98, 100
K-12.P.EICC.2.c	Explain and learn concepts and processes by interpreting and constructing texts.	Lessons 21-46, 74-90



DOMAIN: Practices (P)

STANDARD K-12.P.EICC.4: Writing Processes		
Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.		
K-12.P.EICC.4.a	Establish a purpose and goals for writing and identify a target audience.	Lessons 1, 21-22, 47-48, 75-79, 80, 91-92, 96
K-12.P.EICC.4.b	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.	Lessons 2-3, 23-24, 49-50, 74, 81-83, 93, 97
K-12.P.EICC.4.c	Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.	Lessons 2-3, 23-24, 49-50, 74, 81-83, 93, 97
K-12.P.EICC.4.d	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.	Lessons 2-3, 23-24, 49-50, 74, 81-83, 93, 97
K-12.P.EICC.4.e	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100
K-12.P.EICC.4.f	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.	Lessons 10, 19, 43, 45-46, 70, 72-73
K-12.P.EICC.4.g	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.	Lessons 10, 19, 43, 45, 70, 72
K-12.P.EICC.4.h	Edit the text, ensuring it adheres to the conventions of written language.	Lessons 10, 19, 43, 45, 70, 72



DOMAIN: Practices (P)

III. BIG IDEA: Author's Craft (AC)		
Students apply knowledge of author's craft to enhance the interpretation and construction of texts.		
STANDARD K-12.P.AC.2: Writing Like a Reader		
Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.		
K-12 GRADE EXPECTATIONS		
<i>Expectations for Constructing Texts</i>		
K-12.P.AC.2.a	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100
K-12.P.AC.2.b	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100
K-12.P.AC.2.c	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100
K-12.P.AC.2.d	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100



DOMAIN: Practices (P)

STANDARD K-12.P.AC.3: Text Design		
Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.		
K-12.P.AC.3.a	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.	Lessons 1-100
K-12.P.AC.3.b	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.	Lessons 2-3, 23-24, 49-50, 74, 81-83, 93, 97
K-12.P.AC.3.c	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.	Lessons 1-3, 21-24, 47-50, 74-83, 91-93, 96-97
K-12.P.AC.3.d	Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes.	Lessons 5-9, 11-18, 20, 25-42, 44, 51-69, 71, 80-88, 93-95, 97-100