

Writing Standards

GRADES 9 & 10



Text Types and Purposes

Standard Code	Standard	Top Score Writing Lessons
9.W.1 10.W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Lessons 47-73
	a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.	Lessons 49-52, 57
	b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.	Lessons 53-56, 58-67
	c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Lessons 57, 63
	d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Lessons 51-68
	e. Provide a concluding statement or section that follows from and supports the argument presented.	Lessons 63, 68
9.W.2 10.W.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Lessons 21-46
	a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Lessons 23-26, 30
	b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Lessons 27-29, 31-38
	c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Lessons 30, 36, 41
	d. Use precise language, domain-specific vocabulary, and rhetorical techniques to manage the complexity of the topic.	Lessons 31-35, 37-38
	e. Establish and maintain a formal style and an appropriate tone while attending to the norms and conventions of the discipline in which they are writing.	Lessons 25-40
	f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Lessons 36, 39-40

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9.W.3 10.W.3	Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences.	N/A
	a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	N/A
	b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	N/A
	c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	N/A
	d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	N/A
	e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	N/A

Production and Distribution of Writing

Standard Code	Standard	Top Score Writing Lessons
9.W.4 10.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade - specific expectations for writing types are defined in standards 13 above.)	Lessons 1-6, 21-24, 47-50, 74-79, 92-93, 97
9.W.5 10.W.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 910.)	Lessons 2-4, 10, 19, 23-24, 43, 45-46, 49-50, 70, 72-73, 74, 97
9.W.6 10.W.6	Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Teacher-directed

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Research to Build and Present Knowledge

Standard Code	Standard	Top Score Writing Lessons
9.W.7 10.W.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	Lessons 74-90
9.W.8 10.W.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	Lessons 27-29, 31-33, 37-38, 53-56, 58-60, 64-67, 85-87, 89-90
9.W.9 10.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grades 9-10 Reading standards to literature. b. Apply grades 9-10 Reading standards to informational text and nonfiction.	Lessons 27-29, 31-33, 37-38, 53-56, 58-60, 66-67, 85-86, 89-90

Range of Writing

Standard Code	Standard	Top Score Writing Lessons
9.W.10 10.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Lessons 1-100